

Dance Competition

Airdance Christmas Ball PRO-AM Argentine Tango

Warsaw 18.12.2021 r. (Saturday)

Statute

1.ORGANIZER:

Airdance Academy Warsaw Sp. z o.o. ul. Wirazowa 119 Warszawa Tel.
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Competition manager Diana Kłos Latushkin + 48 501 216 331
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2. DATE AND PLACE:

18.12.2021 r. (Saturday), 15:00 Single Dance Pro Am Tango

18.12.2021 r. (Saturday), 17:00 3 Dance Challenge Pro Am Tango

18.12.2021 r. (Saturday), 19:00 Tango Escenario Pro Am Tango Show

Registration and Dance Floor Rehearsal

Registration begins 1.5 hours before the start of the block and closes 30 minutes before the start of the block.

Dance floor rehearsal will start 30 minutes before the start of the block.

Place:

Hotel Sangate Airport ul.Komitetu Obrony Robotników 32 Warszawa

3. CATEGORIES:

1. The PRO-AM Tango Argentinian competition will be played in three age categories: A-35 years and younger, B-36 years and older, C-50 years and older, in the following competitions: Single Dance and 3 Dance Challenge, in 2 dance styles: Tango Salon and Tango Freestyle. There are 3

dances in each of the style: Tango Vals, Tango, Milonga. An additional competition is Tango Escenario - a dance show made up to 1 piece of music.

2. The PRO-AM Tango Argentinian tournament - tango Salon and Tango Freestyle will be played in the Open category - regardless of the level of advancement, only the age division described in point 1. The Tango Escenario category is played in the Open category - regardless of the level of advancement and age.
3. In the Tango Salon category, closed holding is obligatory, the couple cannot hang up while dancing or dance synchronously without holding. One partner's body must always be under the other's arm. Holding in some figures can be flexible, but not for the entire duration of the dance. At least one leg of each partner must be in contact with the floor, and the free leg must not be raised above the knee. Under these guidelines, a couple can perform any commonly used Tango Salon figures, including, for example: barridas, sacadas, enrosques, etc. Figures that cause the loss of contact of both feet with the floor, i.e. lifts, jumps, and turns under the arm are strictly prohibited. Roundabouts apply (pairs move counterclockwise on the dance floor)
4. In the Tango Freestyle category, open holding is allowed, but the pair cannot hang up while dancing or dance synchronously without holding. As part of these guidelines, a couple can perform moves that cause the loss of contact of both feet with the floor, i.e. lifting, jumping and turns under the arm. Roundabouts apply (pairs move counterclockwise on the dance floor)
5. In the Tango Escenario category, the couple has full choreographic freedom.

4. MUSIC:

1. In the Tango Salon and Tango Freestyle categories, participants dance to the music played by the organizer. Each track is played in its entirety and lasts about 2.5 minutes.
2. Tempo: milonga 25-31 bar/min, tango 30-32 bar/minute , tango vals 45-56 bar/min
3. The panel of judges primarily assesses the musicality of the couple, the style of walking and the expression of the couple.

5.TERMS OF PARTICIPATION:

1. The PRO-AM Argentine Tango competition is open to couples in which one of the dancers is PRO - a tournament dancer involved in amateur or professional dance, or who is an instructor. A PRO dancer does not have to have a license from any dance federation and another one who is an AMATEUR (AM) - a person who deals with dance recreationally, who is not a dance instructor.
2. Applying for participation in the PRO-AM Dance competition by completing the application form and sending it by December 14, 2021 (Tuesday).

Attention! applications sent after the deadline will not be considered

3. Payment of the entry fee in the amount of:

- 15 Euro from couple for dancing in the Single Dance category
 - 40 Euro from couple for dancing in the 3 Dance Challenge - Scholarship category
 - 260 Euro from couple for dancing in the Tango Escenario category
- Payment to the organizer's account before the competition.

4. We apply for the collection of the starting number for 1.5 hours at the latest, before the start of the Tournament. The main judge has the right to prevent a pair that does not receive the number from starting in the tournament. start within the allotted time.

5. The organizer reserves the right to combine categories in the event that a small number of pairs will be entered in one of them, but the results will be given separately for each category.

6. Any changes to the application form, e.g. (number of dances, categories, etc.) can be reported until December 14.2021. (Tuesday) after that date, changes will not be taken into account!

6. COSTUMES AND ADVERTISING:

1. The costumes with which the dancers dance must be compatible with the nature of the dance style.
2. Costumes should conform to accepted standards for men and women in the Argentine tango competition.
3. The advertisement placed on the starting numbers by the organizer may not be concealed in any way by the competitor.

7. RULES OF JUDGING:

There is secret judging at the PRO-AM Tournament. The AMATOR competitor is subject to the judge's assessment. The Skating System for counting the judges' marks is in force. In all rounds preceding the final, at least 50% of the participating pairs are selected for the next round. There should be no more than six (6) pairs in the final, but if more than 6 pairs qualify according to the Skating system, the number of participants in the final is decided by the referee. The announcement of the pairs advancing to the next round takes place immediately after the results have been calculated; The organizer reserves the right to combine age categories in the event that one pair will enter a competition.

8. PHOTOGRAPHY AND FILMING OF THE TOURNAMENT:

1. Filming off the Tournament is allowed free of charge.
2. Dancers taking part in the tournament can be filmed and photographed by people in the room.
3. Couples submitting their participation in the Tournament express their unconditional and indefinite consent to filming the event and to use the photo and film service free of charge for the organizer's own needs

9. RETURNS AND FINAL PROVISIONS

- There is no refund of fees if the couple does not take part in their competition for any reason.
- There is no refund of fees if the couple, despite registration (sending the form before the deadline and making the required fees for participation), does not appear at the event.
- The registered participant may apply for a refund for the registration made only in the case of documenting the inability to take part in the tournament (sick leave - sent no later than 2 days after the tournament)
- The organizer has the right to cancel the event due to force majeure. Any entry fees will be refunded in this case within 30 business days.
- The organizer is not responsible for personal belongings left in any area of the event venue.
- The organizer ensures the presence of a Paramedic. The organizer is not responsible for any health problems or injuries during the event.
- Please be advised that the time given in the schedule is approximate and may change.
- Any disputes not included in these regulations will be resolved by the Tournament Manager in consultation with the Chief Referee.